

PRIMO LEVI AND SCIENCE FICTION

18 MAY 2022
ITALIAN CULTURAL
INSTITUTE OF LONDON

A one-day conference about Levi's contributions to science fiction, the genre's place within Italian Studies, and Levi's own perception of it



ORGANISED BY

Eleonora Lima (Trinity College Dublin)

Michele Maiolani (University of Cambridge)

Marco Malvestio (University of Padua / University of North Carolina at Chapel Hill)

THE EVENT WILL BE IN ENGLISH AND IN PERSON

WITH THE SUPPORT OF

The Society for Italian Studies • The Cambridge-Intesa Sanpaolo Fund • Istituto Italiano di Cultura – Londra
European Union's Horizon 2020 Research and Innovation Programme (Grant agreement no. 890656) •

Dipartimento di Studi Linguistici e Letterari, Università di Padova



PRIMO LEVI AND SCIENCE FICTION

CONFERENCE PROGRAMME

9:30 Eleonora Lima (Trinity College Dublin)
Michele Maiolani (University of Cambridge)
Marco Malvestio (Università di Padova/University of North Carolina at Chapel Hill)
Opening remarks

10:00 Charlotte Ross (University of Birmingham)
Locked out or locked in? Gender, embodiment and agency in science fiction

Respondent: Marzia Beltrami (University of Tartu)

11:30 Florian Mussnug (University College of London)
Primo Levi's Fictional Cosmopolitics: Posthuman Ethics in the Pluriverse

Respondent: Pierpaolo Antonello (University of Cambridge)

13:00 LUNCH BREAK

14:30 Francesco Cassata (Università di Genova)
'Fare i conti planetari': Ecology and Science Fiction in Primo Levi's Vizio di forma

Respondent: Robert Gordon (University of Cambridge)

16:30 Michele Maiolani (University of Cambridge)
Cultural and Ecological Extinction in Primo Levi's Science-Fiction

Respondent: Emiliano Guaraldo (Ca' Foscari University of Venice)

CONTACT

For tickets: The Italian Cultural Institute of London

For general enquiries: limae@tcd.ie / mm2320@cam.ac.uk / marco.malvestio@unipd.it