

OCTOBER 26, 28

Centro Primo Levi Annual Symposium and Concert
Asia Society | 725 Park Avenue | 212-517-ASIA

In collaboration with the Institute for Israel and Jewish
Studies at Columbia University

October 26th and 28th at 5 pm

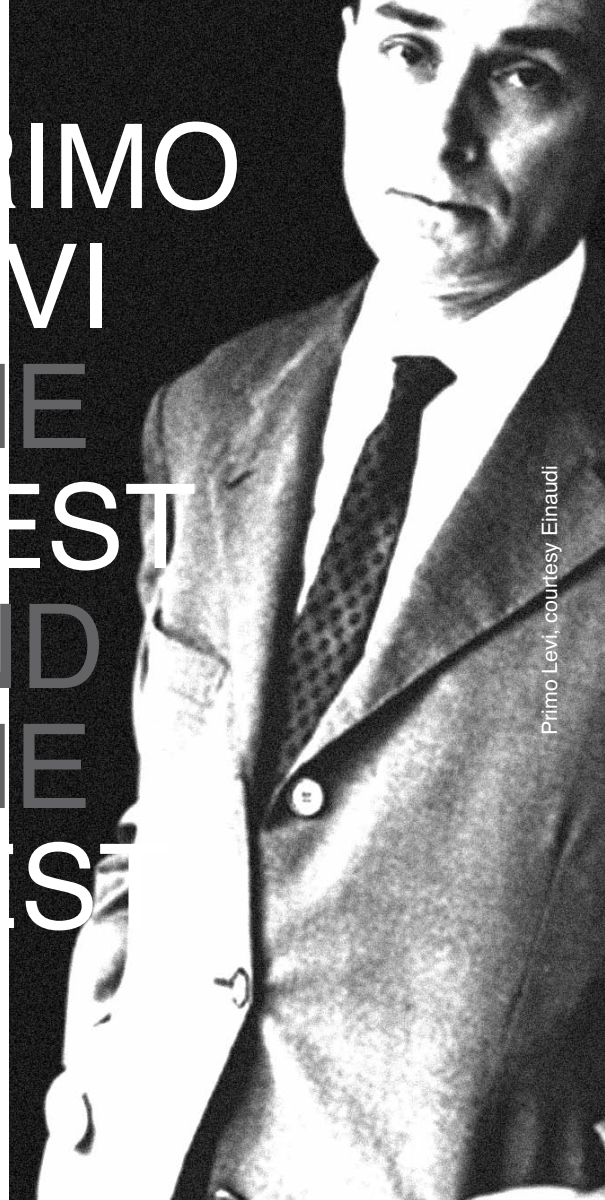
Participants: Marc Nichanian, Mahmood Mamdani,
Gil Anidjar, Uri Cohen, Gayatri Spivak, Manuela Consonni,
Robert Gordon, Marco Belpoliti, Carol Gluck, John Treat

Sessions: Primo Levi, the West, and the Rest;
After the Survivor; In Translation: Japan and Korea

“There are subterranean links between the two World Wars
and the violence we have seen in Algeria, Russia, the
Chinese Cultural Revolution, and Vietnam. Our society, with
its information media (which are so necessary in many ways)
disseminates violence...” *Primo Levi, 1986*

See detailed program at www.primolevicenter.org

PRIMO
LEVI
THE
WEST
AND
THE
REST



Primo Levi, courtesy Einaudi

OCTOBER 26

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October 26 at 8 pm

The Transparency of the Word. Cantata for Primo Levi

A multimedia performance by Andrea Liberovici based on text by Emilio Jona. Le Nouvel Ensemble Moderne directed by Lorraine Vaillancourt. Visuals by Controluce Teatro d'Ombre (US premiere).

Andrea Liberovici is an eclectic composer/director whose international collaborations range from the poet Eduardo Sanguineti to the filmmaker Peter Greenway. His work explores the connections between music (acoustic, electronic and concrete) and the grammar of visual media.

The Nouvel Ensemble Moderne (NEM), based in Montreal, Canada, is one of the world's premier contemporary classical music groups.

THE TRANSPARENCY OF THE WORD



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Italian Cultural Institute
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Office in New York

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Cahnman Foundation
Dr. Claude Ghez in memory of Nella Treves
David Berg Foundation
Lavazza USA

www.primolevicenter.org

The Transparency of the Word, Royal Theater, Turin